

### 2015-16

2ND HALF
PROGRAMME

### Friday 8th January 2016 71

Yann Demange, 2014, UK; Cert 15; 99 mins.

The film takes place over a single night in Belfast in 1971. Following a brutal house raid gone wrong, young soldier Gary Hook finds himself cut off from his unit and on the run behind enemy lines around the Falls Road. This is a taut, action-conspiracy thriller of breath-taking pace and complexity — not to be missed.





## Friday 29th January 2016 *Electricity*

Bryn Higgins, 2014, UK; Cert 15; 96mins.

An epileptic young woman leaves her sheltered life in a small Lancashire town to search for her long-lost brother in a London she finds alien and forbidding. Alongside a great performance by Agyness Deyn, Christian Cooke as the wayward brother delivers a grimly believable portrait of someone who has fallen through the cracks of society.

# Friday 19th February 2016 Finding Vivian Maier

John Maloof/Charlie Siskel, USA, 2013; Cert 12; 84 mins. This is a true story, set in new York in 2007. Searching for photographs for a book on the history of his neighbourhood, John Maloof buys a box of old negatives at an auction. The photos are so striking that he puts a selection on eBay, which quickly alerts him to their potential importance. But who had taken the photographs? Who was Vivian Maier? Maloof's journey to discover the answers to these questions is both intriguing and fascinating.

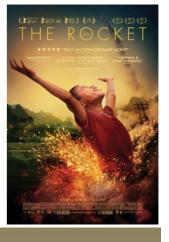


#### Friday 11th March 2016

#### The Rocket

Kim Mordaunt, 2013: Cert 12; 96 mins.

The Rocket is one of the first feature films for international release set and shot in Laos. Ahlo's family moves after his village is cleared to make way for a new dam. They come across a rocket festival and Ahlo takes the opportunity to build his own rocket and prove his worth. A heartwarming mixture of comedy and tragedy.





Friday 8th April 2016

### Slow West

John MacLean, 2015, USA; Cert 15; 84 mins. A young Scot (Kodi Smit-McPhee) wanders into the wild American frontier badlands in search of his lost love and discovers a succession of dodgily desperate characters, not least of whom is Michael Fassbender. A blackly comic tale, breathtakingly shot, which is never boring and always West.

VENUE - films are shown on Friday evenings in the Arkell Centre, Forest Green, Nailsworth. Parking is provided in the school car park. The bar opens at 7.30pm, so you can enjoy a pre-performance drink, and films start at 8.00pm.

Membership for 2015-16 (over 18's only please) entitles you to a free seat at every film performance in the programme and to free use of our DVD film loan service from the Film Club collection. Membership forms can be obtained via our website, on the door or from Nailsworth Tourist Information Centre.

#### The 2015-16 Committee

Chairman:Tony AnhouryMembership:Krissy SpencerProjectionist:Phil BrotheridgeTreasurer:Jackie SmithProgramme:Clive SingletonBar:Cynthia McLarenFront of House:Angela RobinsonPublicity:Andrew Smith

Look for details of our full 2015-16 PROGRAMME on our website: www.nailsworthfilmclub.co.uk